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# Beginner's Guide To Digital Painting In Photoshop: Sci-fi And Fantasy



## Synopsis

The Beginner's Guide to Digital Painting Techniques in Photoshop: Sci-fi and Fantasy is a step-by-step guide exploring the fundamental aspects of the two most popular genres in digital art. With a methodical approach which makes using Photoshop accessible for readers who are new to the software, this guide provides a comprehensive introduction to how the interface can be used to create a number of impressive sci-fi and fantasy artworks. Experienced digital art industry professionals including Victor Mosquera, Joseba Alexander, and Caroline Gariba demonstrate in manageable portions how anyone can create dramatic, imaginative scenes. Packed full of useful tips, techniques, and detailed descriptions of how to use Photoshop tools, this guide is essential reading for any aspiring digital artist or fan of sci-fi and fantasy art. The book covers the key fundamental aspects of creating sci-fi and fantasy art including how to design a dynamic composition, develop an accurate sense of perspective, and use color and light effects to enhance the mood of a painting. Readers will also be able to put their new skills into practice with twelve fun, stimulating projects presented by a range of professional artists. An inspirational gallery including works in progress and a quick tips section for painting the indispensable elements of sci-fi and fantasy art makes an excellent launch pad for the reader's own original creations. Instructive and inspirational, Beginner's Guide to Digital Painting in Photoshop: Sci-fi and Fantasy is an exemplary resource for anyone taking their first step into the digital painting world.

## Book Information

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## Customer Reviews

3dtotal Publishing3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects. In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series Digital Art Masters and Digital Painting Techniques. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist. After five successful years working with Focal Press, 3dtotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing Digital Art Masters and Digital Painting Techniques series, 3dtotal Publishing has launched a number of new titles including: Sketching from the Imagination, Beginner's Guide to Digital Painting in Photoshop and ZBrush Characters and Creatures.

Was not too impressed with this version from 3D total, the tutorials were too broad for the topic Sci-fi & fantasy and didn't offer specific types of tutorial topics other than how to paint a character or a landscape. And a good chunk of the book offered quick tips that would only be used for certain situations like "Draw a dagger" or "Draw a box and arrow." Finally, I'm always disappointed when the book does not have the tutorial for the cover art.

The book arrived as described within the stated timeframe. Impressed!

I'm really enjoying this new book from 3D Total!

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